



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSEUM OF FINE ARTS

BULLETIN

PUBLISHED BI-MONTHLY

Entered July 2, 1903, at Boston, Mass., as Second Class Matter, under Act of Congress of July 16, 1894.

VOL. III.

BOSTON, AUGUST, 1905

No. 4

The Museum of Fine Arts, Boston, incorporated February 4, 1870, is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts, and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, over 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement, and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by donation or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

President	SAMUEL D. WARREN
Treasurer	CHARLES LOWELL
Director	EDWARD ROBINSON
Secretary	BENJAMIN I. GILMAN
Assistant Director	M. S. PRICHARD
Assistant Treasurer	E. WARREN FOOTE
Print Department	
Curator	EMIL H. RICHTER
Department of Classical Art	
Curator	EDWARD ROBINSON
Assistant Curator	B. H. HILL
Department of Chinese and Japanese Art	
Curator	PAUL CHALFIN
Keeper of Japanese Pottery	EDWARD S. MORSE
Department of Egyptian Art	
Curator	ALBERT M. LYTGOE
Keeper of Paintings	JOHN B. POTTER
Library and collection of Photographs	
Librarian	A. M. CARTER
Assistant Librarian	MISS MARTHA J. FENDERSON
For information regarding other collections than those enumerated above, apply at the Director's office.	
Superintendent of the Building	W. W. MCLEAN
Assistant Superintendent	JAMES MCCABE

Admission.

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 A. M. (on Sunday from 1 P. M.) until 5 P. M.

Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Catalogues and Guides.

The following are for sale at the Desk at the door of the Museum :

FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson . . . \$0.50

Owing to the growth of the collection of original objects of classical art, most of the casts described from p. 266 to p. 364 have been either rearranged or withdrawn from exhibition since the revised edition of this catalogue was printed.

Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman50

Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . . .25

SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse . .20 00
Large paper edition50 00

Also
(In illustration of the Buffum Collection of Amber): "The Tears of the Heliades, or Amber as a Gem." W. A. Buffum .1.00

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Desk :

DEPARTMENT OF PRINTS.

Exhibition of American Engravings on Wood (1881). A. V. S. Anthony . . . \$0.25

Exhibition of American Etchings (1881). S. R. Koehler25

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler50

Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler .25

Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler50

Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler25

Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen . . .25

Exhibition of Turner's Liber Studiorum (1904). Francis Bullard . . .25

Exhibition of Early Engraving in America: December 12, 1904-February 5, 1905 .50

Also

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler2.50

DEPARTMENT OF JAPANESE AND CHINESE ART.

Exhibition of Works of Hokusai and his School (1893). E. F. Fenollosa . . . \$0.50

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa25

Add one-fifth of price for postage.

The Catalogue of the Morse Collection can be sent by express only.

School of the Museum.

Chairman, THOMAS ALLEN.

Secretary, Miss Lois L. Howe.

The school gives instruction in drawing, painting, and modelling, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually and diplomas are given to pupils who have satisfied the necessary conditions.

The thirtieth school year begins Monday, October 2. The instructors of the school are:

Edmund C. Tarbell.	Anson K. Cross.
Frank W. Benson.	Edward W. Emerson.
Philip L. Hale.	Miss Mary B. Hazelton.
Bela L. Pratt.	

The Department of Design, C. Howard Walker, Director, Miss Katharine B. Child, assistant, gives instruction in ornament and decoration, both theoretical and applied; the study of historic ornament and styles; and the application of ornament to architectural forms.

Inquiries for full information should be made of the Manager of the School, from whom also an explanatory pamphlet may be obtained.

AWARD OF PRIZES AND SCHOLARSHIPS.

At their meeting in April the Trustees of the Museum awarded the Paige Travelling Scholarship, entitling the holder to a period of two years' study in Europe, to Mr. John Hubbard Rich, of Minneapolis, Minn, who has been a pupil of the school for the past three years.

The school year closed on June 3. The annual exhibition of the work of the year was held at the Boston Art Club during the week from May 4 to May 11. The following prizes and scholarships were awarded by the Council:

Ayer Prize, \$100. Given by Mrs. James B. Ayer for the best portrait executed by a regular pupil in the advanced class in painting.

Awarded to John Hubbard Rich, with first mention to Frederick Andrew Bosley.

Sears Prizes, \$50 each. Given by Mrs. J. Montgomery Sears for proficiency in painting and drawing.

Portrait Prize. Awarded to Miss Alice Ruggles, of Buffalo, with first mention to Russell Hubbard Greeley, of Boston, and second mention to Miss Blanche Estelle Whiting, of Jamaica Plain.

Life Class Prize. Awarded to Miss Adeline Baxter, of Manitoba, with mention to Miss Apthorp, of Milton, Miss Norman, of Newport, and Mr. Casey, of San Francisco.

Prize for a drawing from the cast. Awarded to Mr. McLellan, of San Marcos, Texas, with mention to Misses Poor, Barnes, Grant, and Mr. Long.

Kimball Prize, \$150. Given by Mrs. David P. Kimball for proficiency in modelling.

The prize was this year divided as follows: \$75 to Mrs. Richards, of Boston; \$50 to John Albert Wilson, of Nova Scotia; and \$25 to Miss Mary Stickney, of Vermont.

Thayer Prizes, \$50 each. Given by Mrs. Nathaniel Thayer for proficiency in design.

First class: Miss Mary Miner, with mention to Miss

Greenwood. Second class: Miss Marian D. Jewett, with mention to Miss Walcott. Third class: to John H. Weeks, Jr., with mention to Miss Bean and Mr. Flagg.

In the sketch class the first prize was awarded to John Sharman, the second to Miss Rosamond Coolidge, both of Boston.

The Helen Hamblen Scholarship, \$100, with free tuition for one year. Given by Mrs. Caroline Eddy Hamblen in memory of her daughter, whose name it bears. Awarded to Miss Alice Ruggles.

Library and Collection of Photographs.

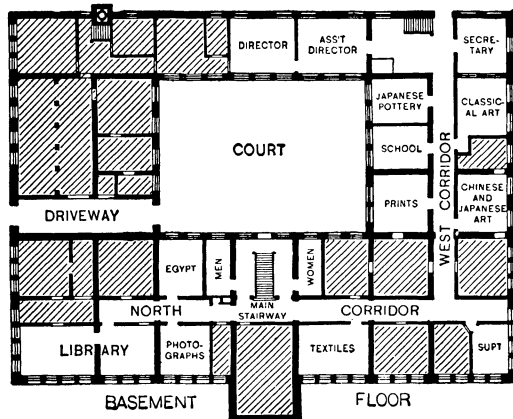
The Library of the Museum is in the basement, and contains about ten thousand bound and unbound volumes chosen especially for their value to students of art, and illustrative of the works of art in the Museum collection. The Library is open to any visitor to the Museum. The Librarian, or an assistant, is constantly present to give information to readers.

The Photograph collection contains about seventeen thousand photographs of sculpture, architecture, painting, and miscellaneous subjects.

Free tickets of admission are issued at the Director's discretion to special students whose course of investigation may be aided by work in the Library. Application should be made through the Librarian.

Offices.

Students of the various branches of art represented in the Museum collections, desiring information or wishing to see objects not on public exhibition, are invited to apply at the offices shown in the accompanying plan of the basement of the building. The public exhibits of Prints, of Chinese and Japanese pictorial art and of Textiles comprise but a small portion of the collections, and are changed from time to time.



Admissions to the Museum.

The admissions to the Museum during the past four months were as follows:

	1905	1904
March	25,210	26,240
April	28,266	23,314
May	17,789	19,396
June	10,197	11,886

Sundays (17 in

each year) - - 36,092 40,438

Total for first six months - - 130,683 121,440